



Permit #F00053288

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053288**Type of Permit:** FILMING**Release Date:** 06/12/2012**Production Company** HSI PRODUCTIONS**Producer** CALEB DEWART**Insured Company Name** HSI PRODUCTIONS**Director** THE MALLOYS

Contact Phone No. 1 310-558-7100

1st AD TBD TBD

Contact Phone No. 2

Fax 310-558-7101

Production Manager SHERRA ARMSTRONG

Address 3630 EASTHAM DR

FilmL.A. Coordinator Hans Groszkruger

CULVER CITY, California 90232

Production Title TACO BELL**Location Manager** JENNY CALOCA**Type of Production** Commercial - StandardPrimary Phone Mobile - 323-229-5379
Secondary Phone**Location Assistant** N/A N/APrimary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$2,188.00

Notification Charge \$155.00

Number of Locations 2

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY - BEACH USE \$400.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$190.00
MONITOR FEELA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA CITY DEPT OF REC AND PARKS MONITOR \$76.00
ADMIN FEE



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

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Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title TACO BELL

Location Manager JENNY CALOCA
Primary Phone Mobile - 323-229-5379
Secondary Phone

Location Address 625 S La Fayette Park Pl, Los Angeles, CA, 90057

Location Name LA FAYETTE PARK

Location Type Park

Location Description LA CITY/RAPG

Film Dates 6/13/2012 - 6/13/2012 05:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document lafayette_park.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	3
	Cast/Crew vehicles	45		Crew	35
	Cube Trucks	2		Spot	1
	Generator	1		Check	
	Motor Homes	2			
	Stakebed Trucks	2			
	Trailers	1			
	Vans	2			

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Playing basketball; Reference #36641;

Jurisdiction **Political:** Los Angeles City - Council District 10

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

ReyRonald Pineda
Mark Buck

Coordinator Note PARK MONITOR IS REQUIRED FOR BASKETBALL COURTS

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S S LAFAYETTE PARK PL., WILSHIRE BL. - 6TH ST.

Approximate Footage 601 - 900

Log Number 37272

Date(s) 6/13/2012 to 6/13/2012

Time(s) 00:00 to 00:00



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Insured Company HSI PRODUCTIONS
Production Title TACO BELL

Location Manager JENNY CALOCA
Primary Phone Mobile - 323-229-5379
Secondary Phone

Location Address 1799 W Paseo del Mar, Los Angeles, CA, 90732

Location Name WHITE POINT BEACH/ROYAL PALMS

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 6/13/2012 - 6/13/2012 12:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents 1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
RoyalPalms_WhitesPointBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	3
	Cast/Crew vehicles	30		Crew	35
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Vans	2			

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Picture car parked in lower lot against scenery.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 1

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 853

Grid: G1

Location Notes Company must contact Parking Management directly regarding parking requirements and activities on parking lots. All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation. No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Reservations for filming at LA County Beaches is done through FilmL.A.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS

Marisol Camey

**Summary Information****Location****Location 2 of 2****Page 2 of 2****Permit Number** F00053288**Production Company** HSI PRODUCTIONS**Insured Company** HSI PRODUCTIONS**Production Title** TACO BELL**Location Manager** JENNY CALOCA

Primary Phone Mobile - 323-229-5379

Secondary Phone

Coordinator Note NO WATER ACTIVITY**Parking Base Camp**

Location Type : Filming Location

Parking Notes

41 spaces in Royal Palms lot

19 Spaces in lower White point lot

12:00hrs - 20:00hrs

Crew Parking

Location Type : Filming Location

NOT FOR REPRODUCTION



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAFAYETTE PARK

- OK to film at Lafayette Park – outdoor basketball courts – until 09:00AM.
- *Basketball courts MUST be available to previously permitted school group by 09:00AM.*
- OK to be in the park by noon, 12:00PM.
- MUST have Park Film Monitor on site at all times.
- MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.
- NO vehicles allowed inside Lafayette Parking lot at all times.
- MUST park all vehicles on side streets at all times.
- NOT allowed inside recreation center at all times.
- MUST hand carry/cart equipment to actual filming location.
- NO heavy equipment allowed on the grass at all times.
- MUST provide own restrooms. Company does NOT have access to recreation center's restrooms.
- Vehicles and/or heavy equipment are not allowed on turf areas and grass at the park.
- NO vehicles allowed on the grass at all times.
- Does NOT have exclusive use of the park.
- MUST work around park patrons, park staff and park activities.
- NOT allowed to block off access to the park at any time.
- OK to conduct a two minute pedestrian control while cameras are rolling.
- MUST allow patrons to pass through areas when cameras are NOT rolling.
- Company is responsible for all trash generated at park.
- MUST leave park clean once all filming activity has concluded at the park.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-53288**HSI PRODUCTIONS – TACO BELL
(LA FAYETTE PARK)**

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM/WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i Must have safety person present when driving in parking lot.
- i Parking lot closes at dusk. Parking attendant required after hours.
- i The beach is subject to being under water at high tide. It is the film company's responsibility to check tides in advance.
- i Use of baseball field must be approved by contacting the Mary Star of the Sea High School administrator at (310) 547-1138 or (310) 831-0875.
- i Filming on the bluff is approved on a case-by-case basis. The bluff is unstable due to erosion and slides.
- i No filming, staging or parking past yellow post chain (end of lot) at White Point parking lot.
- i Walkthrough with Lifeguard and proposal required for all activities.